



Hi-tech dreaming

In the heart of Australia, west of Alice Springs, a group of Aboriginal students are dabbling in digital design – Latoya Fly is one of them.

“It’s fun drawing and designing things. It’s special to me,” Latoya says. “Sharing my stories. It’s special because it’s about my dreaming. My dreaming stories are from my family.”

Her remote community is the last place you’d expect to find hi-tech drawing tools and technology – the nearest Apple store is about 1,650 kilometres away. But the Ntaria students took part in an innovative design education program. And since they got their hands on iPads, a wave of creativity has been unleashed.

Latoya made a stunning design for our Aboriginal and Torres Strait Islander Peoples Program. She says, “I make my designs on the iPads. I use the Apple pencil and I draw all my stories in a new way – on the screen. I use different brushes, colours and shapes.”

“My designs tell different stories. My ideas come from out bush.”

“I started drawing when I was a kid and at school,” Latoya recalls. “When I was little, I used to draw lots of shapes. We also did watercolour painting at school.”

“My Grandparents inspired me to start making art. My Grandfather is a really good drawer. My Grandmother is a painter. They share their stories with me. I watch them draw and paint, and I get ideas from them.”

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